

INSTRUMENTS

VIOLIN I

Bojan Čičić (*leader*)

Violin by Giovanni Grancino, Milan, Italy, 1703

Liz MacCarthy

Violin by Andrea Castagneri, France, 1740. Bow by Hans Reiners; copy of a Salzburg model, c.1700

Iona Davies

Violin by an anonymous maker, Vienna, c.1750. Bow by Brian Tunncliffe

Persephone Gibbs

Violin attributed to Jacob Stainer, Absam, c.1650. Bow by Hans Reiners, Berlin, 2005 (based on a painting of the King's Private Music at Nostell Priory c.1660)

Sijie Chen

Violin by Paul Denley, England, 1987; copy of an instrument by Giovanni Paolo Maggini, Brescia, early 17th-century

Gabriella Jones

Violin by Johann Carl Klotz, Mittenwald, Germany, 1756. Bow by Eitan Hoffer, 2017, after N. Duchaine, France, c.1770

Generously loaned by the Cherubim Trust

VIOLIN II

Julia Kuhn

Violin by Sebastian Klotz, Mittenwald, 1749. Generously loaned by the Royal Academy of Music. Bow by Richard Wilson, copy of 'the Salzburg bow', 17th-century

Alice Evans

Sebastian Klotz School violin, Mittenwald, c.1750. Bow by Percy Bryant, Sussex, c.1970

George Clifford

Violin by Steffen Nowak, UK, 2006, after Jacob Stainer, 1680s. Bow by Merion Attwood, UK, c.2000, based on 17th-century models. Bow generously loaned by Persephone Gibbs

Taisia Sandetcaia

Violin by the Amati workshop, Cremona, Italy, c.1680. Bows by Edward Dodd, London, c.1790, and Emma Alter, London, 2010, after an anonymous Italian original c.1700

William Thorp

Violin by Edmund Aireton, England, mid 18th-century. Bow by Brian Tunncliffe, England, c.1990; copy of late-17th-century English bow, No. 19 in the Ashmolean collection

Emilia Benjamin

Violin by Jonathan Woolston, Cambridge, 2013

VIOLA

Jane Rogers

Viola by Jan Pawlikowski, Krakow, 2008, after Amati

Heather Birt

Viola by Colin Cross, England, 2008; copy of an instrument by Gaspar da Salo, Brescia, 16th century

Katie Heller

Viola by Marc Soubeyran, UK, 1991

Joanna Patrick

Viola by Bernd Hiller, Markneukirchen, 2014

BASS VIOLIN

Sarah McMahon

Bass violin by Bryan Maynard, England, c.1981

Imogen Seth-Smith

Bass violin by George Stoppani, UK, 20th century, after Antonio Stradivari. Bow by Raph Mizraki, UK, 2023

Gavin Kibble

Bass violin by Bryan Maynard, York, 1986. Bow by Richard Moser, Köln, 2015. Generously loaned by Anna Holmes

Lead mutes courtesy of William Thorp

VIOLONE

Timothy Amherst

Violone by an unknown maker, Saxony, mid 18th century. Bow by an unknown maker, England, mid 18th century

FLUTE & RECORDER

Rachel Brown

Sixth flute by Tim Cranmore, England, c.1990, copy of Stanesby Jr. Voice flute by Friedrich von Huene, USA, 2005, copy of Bressan. Descant recorder by Kung, Switzerland, 2016. Treble recorder by Martin Wenner, Germany, 2015, copy of Bressan

Olwen Foulkes

Sixth flute in grenadilla by Lorenzo Lio, 2019, after Stanesby Jr. Descant recorder by Kung, Switzerland, 2016. Alto recorder in F by Tim Cranmore, 2015. Voice flute in D by Philippe Lache, 2015

OBOE

Joel Raymond

Oboe by Sand Daltin; copy of 'The Galpin' by Francis W Galpin c.1700, No. 200 in the Bate collection

Lars Henriksson

Oboe by Pau Orriols, Spain, 2013; copy of an instrument by H Rottenburg, Brussels, early 18th century

BASSOON

Catriona McDermid

Bassoon by Olivier Cottet, France, late 20th century, after Charles Bizet

TRUMPET

David Blackadder

Trumpet by Frank Tones, London, 1994; copy of an instrument by William Bull, London, c.1690

TIMPANI

Benedict Hoffnung

25" and 23" timpani by Lefima, Germany, 18th-century replica

BASS VIOL

Reiko Ichise

6-string bass viol by Merion Attwood, after Barak Norman

THEORBO & GUITAR

Paula Chateaufauf

Theorbo by Martin Haycock, UK, 2007, based on 17th-century illustrations and descriptions.

5-course guitar by Martin Haycock, UK, 2001, after Sellas, c.1640

HARPSICHORD

Julian Perkins

Single-manual, double-strung harpsichord by Mark Ransom and Claire Hammett, London, 2001, after Carlo Grimaldi, Messina, Italy, c.1700. Tall trestle generously loaned by Simon Neal

Alastair Ross

Double-manual harpsichord by Marc Ducornet and Malcolm Greenhalgh, Paris, 2015; copy of an instrument by Johannes Ruckers (Antwerp 1624), now in the Unterlinden Museum in Colmar, France