

## Ton Scordatura Ensemble

**Reinier van Houdt** tracks 14, 15, 16, 17 18, 19  
chromelodeon, bass marimba

**Lucia Mense** tracks 2, 3, 4, 6, 7 11, 12, 13, 19  
recorders, tin flutes, tin oboe, harmonic canon

**Chris Rainier** tracks 2, 3, 4, 5, 6, 7 10, 11 12, 13, 14, 16, 18, 19  
voice, adapted guitars I & III, kithara, bass marimba, flexatone

**Alfrun Schmid** tracks 1 2, 3, 4, 5, 6, 7 8, 9, 10, 11 13, 14, 16, 17 18, 19  
voice, kithara, cloud chamber bowl, harmonic canon, lyre, tambour

**Keiko Shichijo** tracks 2, 3, 4, 5, 6, 7 9, 11 12, 13  
chromelodeon, bass marimba

**Elisabeth Smalt** tracks 1 2, 3, 4, 5, 6, 7 9, 10, 11 12, 13, 14, 16, 17 19  
viola, adapted viola, kithara, flexatone

**Aart Strootman** track 1  
adapted guitar II

**Orlando Velazquez** tracks 1, 14, 18  
bass marimba, diamond marimba

## Tonality Flux Scordatura Ensemble

**AART STROOTMAN** 1987

[1] **Life, and Death, and Giants** 2021 10.04  
On a poem by Emily Dickinson  
Commissioned by Scordatura  
voice, adapted guitar II, adapted viola, bass marimba  
world premiere recording

**KATE MOORE** 1979

**Lamento** 2020  
On poems by Isabella di Morra  
Commissioned by Scordatura, Transit Festival, Muziekgebouw aan 't IJ  
world premiere recording

[2] **High Mountain** 3.14  
kithara (2 players), chromelodeon, double recorder, adapted viola

[3] **I fieri Assalti** 2.30  
voice, lyre, harmonic canon, adapted viola, adapted guitar III, bass marimba

[4] **Fate** 2.43  
adapted guitar III, harmonic canon, shadow voices

[5] <b>Sacra Giunone</b>	1.32
voice, adapted viola, adapted guitar III, bass marimba	
[6] <b>Fortune's Wheel</b>	3.30
viola, tenor recorder, adapted guitar III, harmonic canon, chromelodeon	
[7] <b>Fortuna che Sollevi</b>	3.49
voice, bass recorder, adapted guitar III, chromelodeon, adapted viola	
[8] <b>Quanto Pregiar</b>	2.16
voice, cloud chamber bowl	
[9] <b>River</b>	2.36
viola, chromelodeon, lyre	
[10] <b>D'un Alto Monte</b>	2.43
voice, kithara (2 players)	
[11] <b>Torbido Siro</b>	1.52
voice, double recorder, adapted viola, chromelodeon, harmonic canon	
[12] <b>Breath</b>	5.07
bass marimba, bass recorder, adapted viola, chromelodeon	
[13] <b>Tarantella</b>	3.42
viola, tenor recorder, adapted guitar III, bass marimba, tambour	

**MERIJN BISSCHOPS** 1981

[14] **Tangents** 2021 10.32  
Commissioned by Scordatura  
adapted viola, harmonic canon, adapted guitar III, diamond marimba, chromelodeon  
world premiere recording

**HARRY PARTCH** 1901- 1974

[15] **Progressions within One Octave** 1942 3.06  
chromelodeon  
modern premiere recording

[16] **By the Rivers of Babylon** 137th Psalm, version C, 1943 3.30  
voice, chromelodeon, kithara, adapted viola  
modern premiere recording

[17] **The Lord is my Shepherd** 23rd Psalm, version C, 1943 2.46  
voice, chromelodeon, kithara  
world premiere recording

[18] **The Letter** Version B, 1950 3.15  
voice, adapted guitar I, kithara, diamond marimba, bass marimba  
modern premiere recording

[19] **Y.D. Fantasy** on the Words of an Early American Tune, 1944 4.30  
voice, tin flutes, tin oboe, chromelodeon, flexatones  
modern premiere recording