

DMITRI SHOSTAKOVICH 1906–1975

- 1 **Anti-Formalist Rayok** (1948) 18:28
Text: Dmitri Shostakovich · Arranged by Andrei Pushkarev (2010)
Alexei Mochalov *bass* · Andrei Pushkarev *percussion* · Kremerata Baltica
- 2 **Impromptu for Viola and Piano** (1931) 5:53
Nils Mönkemeyer *viola* · Rostislav Krimer *piano*
- 3 **Scherzo for Piano** op.1a (1920) 4:59
Daniil Trifonov *piano*
- Three Fugues for Piano** (1934)
- 4 Fugue No.1 2:35
5 Fugue No.2 1:28
6 Fugue No.3 3:40
Daniil Trifonov *piano*
- Three Fragments from the Opera *The Nose*** (1928)
- 7 Entr'acte: In front of Kazan Cathedral 4:09
8 Beginning of Act III 3:19
9 Entr'acte No.10a 4:57
Staatskapelle Dresden · Thomas Sanderling *conductor*

Five Pieces for Two Violins and Piano (1933–55)

Arranged by Levon Atovmyan (1961)

- 10 No.1. Prelude 2:13
11 No.2. Gavotte 1:30
12 No.3. Elegy 2:30
13 No.4. Waltz 1:40
14 No.5. Polka 1:30
Gidon Kremer *violin I* · Madara Pētersona *violin II*
Georgijs Osokins *piano*
- 16 **In the Forest** (1919) 2:30
Daniel Ciobanu *piano*
- Prelude and Fugue for Piano in C sharp minor** (1950)
Completion by Krzysztof Meyer (2019)
- 16 Prelude 1:40
17 Fugue 1:30
Yulianna Avdeeva *piano*
- 18 **Murzilka** (1944) 0:30
Yulianna Avdeeva *piano*
- 19 **Yelabuga Nail** (1971) 9:50
Text: Yevgeny Yevtushenko · Completion by Alexander Raskatov (2024)
Commissioned by the International Shostakovich Festival Gohrisch
Alexander Roslavets *bass* · Andrei Korobeinikov *piano*

Recordings

- 1 **Anti-Formalist Rayok**
Dresden, Concert Hall of the Carl Maria von Weber
University of Music, 9/2014
Recording Producer: Villius Keras
Recording Engineers & Mastering:
Aleksandra Kerienė & Villius Keras (BMR Studios)

- 2 **Impromptu for Viola and Piano**
Gohrisch, Concert Barn, 6/2018 (live)

- 7–9 **Fragments from *The Nose***
Gohrisch, Concert Barn, 6/2017 (live)

- 16 **In the Forest**
Gohrisch, Concert Barn, 6/2019 (live)

- 16–17 **Prelude and Fugue**
Gohrisch, Albrechtshof, 7/2020
Recording Producer
& Recording Engineer: Bernhard Güttler
Assistant Recording Engineer: Stefan Folprecht

- 3–6 **Scherzo, Fugues**
Greenwich, Connecticut, 6/2020
Recording Producer, Recording Engineer
& Mastering: Adam Abeshouse

- 10–14 **Pieces for Two Violins and Piano**
Dresden, Festspielhaus Hellerau, 6/2021 (live)

- 18 **Murzilka**
Gohrisch, Concert Barn, 6/2023 (live)
Recording Producer
& Recording Engineer: Romualdas Urba
Assistant Recording Engineer: Stefan Folprecht

- 19 **Yelabuga Nail**
Berlin, Teldex Studio, 3/2025
Recording Producer: Benedikt Schröder
Editing: Jakob Böttcher
Mixing: Jakob Böttcher & Benedikt Schröder

- Executive Producers**
1–2, 7–15, 18–19: Tobias Niederschlag
(International Shostakovich Festival Gohrisch)
3–6: Misha Aster & Angelika Meißner
(Deutsche Grammophon)
16–17: Steffen Keitel (MDR) & Tobias Niederschlag
(International Shostakovich Festival Gohrisch)

- Final Mastering**
Bernhard Güttler & Christoph Stickel

- Publishers**
1 & 19: Copyright Control
2–9, 15, 18: DSCH Publishers, Moscow
10–14, 16–17: Boosey & Hawkes/Sikorski



The International Shostakovich Festival Gohrisch is organized
in close cooperation with the Staatskapelle Dresden.

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Nils Mönkemeyer appears courtesy of Sony Classical.

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