

NICOLÒ PAGANINI (1782–1840)

24 Caprices for Violin Solo op. 1

- 1 No. 1 in E major. Andante
- 2 No. 2 in B minor. Moderato
- 3 No. 3 in E minor. Sostenuto – Presto – Sostenuto
- 4 No. 4 in C minor. Maestoso
- 5 No. 5 in A minor. Agitato
- 6 No. 6 in G minor. Lento
- 7 No. 7 in A minor. Posato
- 8 No. 8 in E flat major. Maestoso
- 9 No. 9 in E major. Allegretto
- 10 No. 10 in G minor. Vivace
- 11 No. 11 in C major. Andante – Presto – Tempo I
- 12 No. 12 in A flat major. Allegro

PABLO DE SARASATE (1844–1908)

- 25 **Caprice basque** op. 24

for violin and piano

Itamar Golan *piano*

FRITZ KREISLER (1875–1962)

- 26 **Recitativo & Scherzo-Caprice** op. 6

for violin solo

Caprice viennois op. 2

arr. for violin and guitar by Antoine Foucheray

- 27 Allegro molto moderato –
- 28 Andante con moto –
- 29 Presto

Raphaël Feuillâtre *guitar*

JORDI CERVELLÓ (1935–2022)

- 30 **Milstein Caprice**

for violin solo

HENRYK WIENIAWSKI (1835–1880)

- 31 **Étude-Caprice in E flat major** op. 18/2

for 2 violins

Boris Kuschnir *violin*

- 32 No. 13 in B flat major. Allegro

- 34 No. 14 in E flat major. Moderato

- 35 No. 15 in E minor. Posato

- 36 No. 16 in G minor. Presto

- 37 No. 17 in E flat major. Sostenuto – Andante

- 38 No. 18 in C major. Corrente. Allegro

- 39 No. 19 in E flat major. Lento – Allegro assai

- 40 No. 20 in D major. Allegretto

- 41 No. 21 in A major. Amoroso

- 42 No. 22 in F major. Marcato

- 43 No. 23 in E flat major. Posato

- 44 No. 24 in A minor. Tema. Quasi Presto – Variazioni – Finale

GABRIELA ORTIZ (*1964)

- 45 **De cuerda y madera**

Capriccio for violin and piano · *World premiere recording*

Alexander Malofeev *piano*

CAMILLE SAINT-SAËNS (1835–1921)

- 46 **Caprice andalous** op. 122

for violin and orchestra

HECTOR BERLIOZ (1803–1869)

- 47 **Rêverie & Caprice** op. 8

for violin and orchestra

CAMILLE SAINT-SAËNS

- 48 **Introduction & Rondo capriccioso** op. 28

for violin and orchestra

Deutsches Symphonie-Orchester Berlin

Mihhail Gerts *conductor*