

ELISE DUPONT violin

Willem van der Sijde (Amsterdam, 1691). On loan from the Nationaal Muziekinstrumenten Fonds.

ANNE-LINDE VISSER viola da gamba & cello

Gamba: Anton Wiegers (Dussen, 1980). Cello: Henry Jay (London, c.1750).

MATTHIJS VAN DER MOOLEN sackbut

Aron Vajna, after anonymous Italian instrument (c.1560) in the Accademia Filarmonica di Verona (Basel, 2021). Played with a copy of the mouthpiece from the same collection, attributed to Schnitzer.

MENNO VAN DELFT organ

Orgelmakerij Reil, after 17th-century North Italian examples (Heerde, 2020).

EMMA HUIJSER harp

Dario Pontiggia, after Barberini (early 17th century) in the Museo degli Strumenti Musicali di Roma.

GIULIO QUIRICI theorbo

Jaume Bosser Artal, after Matteo Sellas (Barcelona, 2013). Given name: Ludovica.

SAKURA GOTO violin

Anonymous (probably Tyrol, c.1800).

BENNY AGHASSI dulcian

K. Bickhardt & B. Junghänel (Germany, c.1985).

ALON PORTAL viola da gamba

François Bodart, after Nicholas Bertrand, (Belgium, 1990).

Fantasissimus			CASTELLO CONSORT	
1	Sinfonia, Sesto Tuono Per ogni sorte di strumento musicale, Op. 22 (Venice, 1655) BIAGIO MARINI <i>b.</i> Brescia, 1594; <i>d.</i> Venice 1663	1:17		
2	Intonazione I Stylus Phantasticus (2022) MARTIJN PADDING Amsterdam 1956	1:56		
3	Choral Stylus Phantasticus (2022) MARTIJN PADDING	1:09		
4	Sonata Undecima à 4 Sonate a due, tre, & quattro, Op. 1 (Venice, 1649) MARCO ANTONIO FERRO <i>d.</i> Vienna, 1662	4:50		
5	Fantasia Stylus Phantasticus (2022) MARTIJN PADDING	3:42		
6	Sonata à 2, Violino è Viola da Gamba Partiturbuch Ludwig (1662) ANTONIO BERTALI <i>b.</i> Verona, 1605; <i>d.</i> Vienna, 1669	7:38		
7	Intonazione II Stylus Phantasticus (2022) MARTIJN PADDING	1:27		
8	Unisono Stylus Phantasticus (2022) MARTIJN PADDING	4:01		
9	Canzona Stylus Phantasticus (2022) MARTIJN PADDING	2:31		
10	Echo Stylus Phantasticus (2022) MARTIJN PADDING	1:11		
11	Sonata Duodecima à 3 Sonate concertate in stil moderno, libro secondo (Venice, 1629) DARIO CASTELLO <i>fl.</i> Venice, first half of 17 th century	7:32		
12	Inventio Stylus Phantasticus (2022) MARTIJN PADDING	2:13		
13	Canzon Quinta à 4 Canzoni da sonare a una, due, tre et quattro (Venice, 1634) GIROLAMO FRESCOBALDI <i>b.</i> Ferrara, 1583; <i>d.</i> Rome, 1643	3:40		
14	Intonazione III Stylus Phantasticus (2022) MARTIJN PADDING	2:00		
15	Sonata I: Prelude Sonate, à violino solo (Nuremberg, 1681) HEINRICH IGNAZ VON BIBER <i>b.</i> Bohemia, 1644; <i>d.</i> Salzburg, 1704	3:38		

16	Hommage to Biber Stylus Phantasticus (2022) MARTIJN PADDING	2:25
17	Presto Stylus Phantasticus (2022) MARTIJN PADDING	2:59
18	Prelude Stylus Phantasticus (2022) MARTIJN PADDING	2:17
19	Sonata Quarta à 3 Sonatæ, à 2,3,4 è 5 stromenti da arco et altri (Nuremberg, 1682) JOHANN ROSENMÜLLER <i>b.</i> Oelsnitz, c.1619; <i>d.</i> Wolfenbüttel, 1684	5:51
20	Consonanze Stravaganti Ricercate, canzone franzese, capricci, etc., libro primo (Naples, 1603) GIOVANNI MARIA TRABACI <i>b.</i> Monte Pelusio, c.1575; <i>d.</i> Naples, 1647	2:06
21	Sonata à 6 stromenti Partiturbuch Ludwig (1662) GIOVANNI VALENTINI <i>b.</i> ? Venice, 1582/3; <i>d.</i> Vienna, 1649	5:30
22	Addio Stylus Phantasticus (2022) MARTIJN PADDING	2:06
23	Aeolian Cascades Stylus Phantasticus (2022) MARTIJN PADDING	3:49

Total time: 76:00