

Madeleine Dring (1923–1977)

Complete Works for Oboe

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| [1] | Tango (1959)
No. 2 from Three Pieces for (Flute or) Oboe and Piano
(published 1983)
Edited by Roger Lord (1924–2014) and Leigh Kaplan
(dates uncertain)
Moderato | 3:06 |
| [2] | Waltz (1959)
No. 1 from Three Pieces for (Flute or) Oboe and Piano
(published 1983)
[] | 3:23 |
| [3] | Italian Dance (published 1960)
for Oboe and Piano
Allegro | 2:10 |
| | Trio (1971–72)*
for Oboe, Bassoon, and Keyboard | 17:56 |
| [4] | I Drammatico – Meno mosso, alla baroque –
Allegro moderato e deciso – Presto | 5:40 |
| [5] | II Dialogues. Andante sostenuto – Più mosso –
Tempo I – Poco rubato – Più mosso – Tempo I | 6:48 |
| [6] | III Allegro con brio – Poco meno mosso –
Tempo I – Vivo – Furioso | 5:26 |
| [7] | Danza Gaya (published 1964)
for Two Pianos
Arranged 1964 for Oboe and Piano by Roger Lord
Allegro non troppo | 2:35 |
| [8] | In the Still of the Night (date uncertain)
Song from the Musical Film <i>Rosalie</i> (1937)
Words and Music by Cole Porter (1891–1964)
Transcribed for Oboe and Piano by Madeleine Dring
Arranged by Nicholas Daniel | 5:04 |

9	My Heart Is like a Singing Bird (date uncertain) Waltz Song for Voice and Piano Words by Christina Rossetti (1830–1894) Arranged for Oboe and Piano by Nicholas Daniel []	1:58
	Three Piece Suite (early 1970s) Suite for Harmonica and Piano Arranged 1964 for Oboe and Piano by Roger Lord	13:02
10	1 Showpiece. Allegro ritmico – [] – Tempo I	3:29
11	2 Romance. Andante semplice – Poco più lento – Ancora più lento – Tempo I	6:01
12	3 Finale. Risoluto	3:30
	Trio (1968) [†] for Flute, Oboe, and Piano	11:02
13	I Allegro con brio – Suavely – A tempo (poco meno)	3:00
14	II Andante semplice – Più espressivo – Poco largamente – A tempo – Cantabile	5:08
15	III Allegro giocoso – Grazioso – Brillante – Cadenza – [Tempo I]	2:54
16	Idyll (1948) for Viola and Piano Arranged 1953 for Oboe and Piano by Roger Lord Gently swaying – Cadenza (ad libitum) – A tempo – Tempo I	6:32
17	Sarabande (1959) No. 3 from Three Pieces for (Flute or) Oboe and Piano (published 1983) Edited by Roger Lord and Leigh Kaplan Andante – Poco più moto – Tempo I	3:32
18	Polka (published 1962) for (Flute or) Oboe Solo with Piano ♩ = 138	2:18
		TT 72:44

Nicholas Daniel oboe
Adam Walker flute[†]
Amy Harman bassoon*
Antonio Oyarzábal piano