

The Queenes Maskes

A Varietie of Lute Music from the Early English Court

John Dowland (1563–1626)	
01. Sir John Smith, his Almaine	02:28
02. A Fancy*	03:18
Alfonso Ferrabosco (1543–1588)	
03. Pavan 6	02:41
John Dowland	
04. The Right Honorable the Lady Cliftons Spirit	01:38
Anonymous	
05. Volt 1	02:09
06. Volt 2	01:19
John Dowland	
07. The Most High and Mighty Christianus the Fourth, King of Denmarke, his Galliard	02:53
08. Forlorn Hope*	03:10
09. The Right Honourable Robert, Earl of Essex, High Marshall of England, his Galliard	01:46
10. The Most Sacred Queen Elizabeth, her Galliard	01:14
Laurencini of Rome (d. 1608)	
11. Fantasie 4	02:34
John Dowland	
12. The Right Honourable the Lady Rich, her Galliard	01:32
13. Fantasie 7	03:44
Thomas Morley (1557– 1602)	
14. Pavan 3	02:03
Anonymous	
15. The First of the Queenes Maskes	01:00
16. The Second of the Queenes Maskes	01:07
17. The Last of the Queenes Maskes	01:26
18. Coranto 6	01:08

The Knight of the Lute		
19.	Fantasie 2	02:17
John Dowland		
20.	The Right Honourable Ferdinando, Earle of Darby, his Galliard	01:56
Robert Ballard (c. 1575–c. 1650)		
21.	Mounsier Ballard, his Coranto	01:30
Julien Perrichon (1566–c. 1600)		
22.	John Perrichon, his Coranto	00:44
Anonymous		
23.	Coranto 3	01:04
Anthony Holborne (c. 1545–1602)		
24.	Pavan 2	02:11
Daniel Bacheler (1572–1619)		
25.	Monsieurs Almaine	06:10
Total Time		53:14

* All pieces from *Varietie of Lute-lessons*, 1610 (Robert Dowland, c.1591–1641) except those so marked, which are found in CUL MS Dd.9.33.