

13 FEBRUARY 1977

CD1

[51:12]

Ludwig van BEETHOVEN (1770–1827)

Piano Sonata No. 30 in E major, Op. 109 (1820)

[21:26]

1 I. Vivace, adagio espressivo

[3:53]

2 II. Prestissimo

[2:28]

3 III. Andante molto cantabile ed espressivo

[15:05]

Franz LISZT (1811–1886)

Sonata in B minor, S178 (1842–1853)

[29:38]

4 I. Lento assai – Allegro energico

[11:53]

5 II. Andante sostenuto

[7:19]

6 III. Allegro energico –

[7:38]

7 IV. Andante sostenuto – Lento assai

[2:48]

Interval

13 FEBRUARY 1977 (continued)

CD2

[57:24]

Johannes BRAHMS (1833–1897)

Piano Sonata No. 3 in F minor, Op. 5 (1853)

[40:60]

1 I. Allegro maestoso

[10:59]

2 II. Andante. Andante espressivo – Andante molto

[13:01]

3 III. Scherzo. Allegro energico

[4:43]

4 IV. Intermezzo

[3:20]

5 V. Finale. Allegro moderato ma rubato

[8:04]

10 FEBRUARY 1981

CD2 (continued)

Ludwig van BEETHOVEN

Piano Sonata No. 13 in E flat major, Op. 27, No. 1, 'Quasi una fantasia' (1800–1801) [17:13]

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| [6] | I. Andante – Allegro – Tempo I | [5:49] |
| [7] | II. Allegro molto e vivace | [2:06] |
| [8] | III. Adagio con espressione | [3:16] |
| [9] | IV. Allegro vivace | [6:01] |

CD3

[63:58]

Robert SCHUMANN (1810–1856)

Symphonic Etudes, Op. 13 (1837, 1852, Op. posth.) [37:22]

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| [1] | Thema – Andante | [1:30] |
| [2] | Etude I (Variation 1) – Un poco più vivo | [1:20] |
| [3] | Variation 1 (Op. posth.) | [1:52] |
| [4] | Etude II (Variation 2) – Andante | [3:32] |
| [5] | Etude III – Vivace | [1:28] |
| [6] | Etude IV (Variation 3) – Allegro marcato | [0:59] |
| [7] | Etude V (Variation 4) – Scherzando | [1:26] |
| [8] | Etude VI (Variation 5) – Agitato | [1:16] |
| [9] | Variation 2 (Op. posth.) | [2:19] |
| [10] | Etude VII (Variation 6) – Allegro molto | [1:20] |
| [11] | Variation 3 (Op. posth.) | [1:31] |
| [12] | Variation 4 (Op. posth.) | [2:44] |
| [13] | Etude VIII (Variation 7) – Sempre marcatissimo | [1:50] |
| [14] | Variation 5 (Op. posth.) | [2:42] |
| [15] | Etude IX – Presto possibile | [0:42] |
| [16] | Etude X (Variation 8) – Allegro con energia | [1:25] |
| [17] | Etude XI (Variation 9) – Andante espressivo | [1:53] |
| [18] | Etude XII (Finale) – Allegro brillante (based on Marschner's theme) | [7:31] |

10 FEBRUARY 1981 (continued)

Interval

CD3 (continued)

Claude DEBUSSY (1862–1918)

Estampes (1903) [14:08]

[19] I. Pagodes [4:55]

[20] II. La Soirée dans Grenade [5:14]

[21] III. Jardins sous la pluie [4:00]

Frédéric CHOPIN (1810–1849)

[22] Fantaisie in F minor, Op. 49 (1841) [12:19]

CD4

[71:31]

Franz LISZT

Années de pèlerinage, deuxième année – Italie, S161 (1837–1849)

[1] Après une lecture du Dante, 'Fantasia quasi Sonata' [17:57]

18 FEBRUARY 1986

CD4 (continued)

Ludwig van BEETHOVEN

Piano Sonata No. 7 in D major, Op. 10, No. 3 (1798) [25:45]

[2] I. Presto [7:19]

[3] II. Largo e mesto [11:23]

[4] III. Menuet: Allegro [3:06]

[5] IV. Rondo: Allegro [3:57]

Piano Sonata No. 23 in F minor, Op. 57, 'Appassionata' (1804–1805) [27:37]

[6] I. Allegro assai [11:31]

[7] II. Andante con moto [7:23]

[8] III. Allegro ma non troppo – Presto [8:43]

Interval

CD5

[45:20]

Piano Sonata No. 26 in E flat major, Op. 81a, 'Les Adieux' (1809–1810) [17:48]

[1] I. Das Lebewohl: Adagio – Allegro [7:09]

[2] II. Abwesenheit: Andante espressivo [3:47]

[3] III. Das Wiedersehen [6:52]

Piano Sonata No. 21 in C major, Op. 53, 'Walstein' (1804) [27:28]

[4] I. Allegro con brio [12:10]

[5] II. Introduzione: Adagio molto [3:40]

[6] III. Rondo: Allegretto moderato – Prestissimo [11:37]