

THE LAST ROSE

ANONYMOUS

Suite in G minor / Sol mineur*

MV, TR, RK

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|---|--|-------------------------|---------------------|
| 1 | | I. Preludium lente (27) | 2'07 |
| 2 | | II. Aria (27) | 1'52 |
| 3 | | III. Courant (27) | 2'08 |
| 4 | | Greensleeves* | ZW, MV, TR, RK 5'04 |

JOHN PLAYFORD (1623-ca. 1686)

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| 5 | | Bonny Brow
(<i>Musick's Recreation on the viol, lyra-way</i> , London, 1682) | MV, TR 1'14 |
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ANONYMOUS

Suite in D minor / Ré mineur*

MV, TR, RK

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| 6 | | I. [Overture] (16a) | 2'03 |
| 7 | | II. [Courante] (16a) | 2'07 |

JOHN COPRARIO (ca. 1570-1626)

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| 8 | | O grief
(<i>Songs of Mourning</i> , London, 1613) | ZW, TR 3'17 |
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TOBIAS HUME (ca. 1569-1645)

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| 9 | | The Spirit of Gambo
(<i>Captain Humes Poetical Musicke</i> , London, 1607) | MV, TR, RK 2'17 |
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ANONYMOUS

Suite in D major / Ré majeur*

MV, TR, RK

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| 10 | | I. Spinola almanda (7a) | 1'51 |
| 11 | | II. Courante (7a) | 1'10 |
| 12 | | III. Sarabande (8a) | 3'20 |

Attributed to THOMAS PRESTON (d. 1563)

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| 13 | | Uppon la mi re
(London, British Library, Add.29996 - transcription for solo lute by Thibaut Roussel) | TR 3'20 |
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- JOHN BLOW (1649-1708)
- 14 | **Tell me no more you love** ZW, TR, RK
(*Amphion Anglicus*, London, 1700)
- ANTHONY POOLE (ca. 1629-1692)
- 15 | **St Fortunatus** (14a)* MV, RK
- 16 | **St Martina** (15a)* MV, TR, RK
- 17 | **Chacone** (prima)* MV, TR, RK
- GIOVANNI GIROLAMO KAPSBERGER (ca. 1580-1651)
- 18 | **Toccata VI** TR
(*Libro Primo d'Intavolatura di Lauto*, Rome, 1611)
- PIETRO REGGIO (1632-1685)
- 19 | **To Corinna** ZW, MV, TR, RK
(*Songs Set by Signior Pietro Reggio*, London, 1680)
- FRANCIS WITHY (ca. 1645-1727)
- 20 | **Divisions in G minor / Sol mineur** MV, TR, RK
(GB-Ob MS. Mus. Sch. C.61)
- HENRY PURCELL (1659-1695)
- 21 | **Music for a while** ZW, MV, TR
(*Orpheus Britannicus*, Book II, London, 1702)
- BENJAMIN HELY (ca. 1654-ca. 1719)
- 22 | **A Scotch tune** MV, TR
(*The Compleat Violist*, London, ca. 1699)
- ANONYMOUS
- Borgia*** MV, TR, RK
- 23 | I. [Preludium] (24)
- 24 | II. [Corant] (24)
- 25 | III. [Aria] (24)
- 26 | **'Tis the last rose of summer** ZW, MV, TR, RK
(arranged and harmonised by Thibaut Roussel and Mathilde Vialle)

* Paris, Bibliothèque nationale de France, manuscript RES VM7-703 and RES VM7-697

MATHILDE VIALLE (MV)

Bass viol by John Pitts (London, 1679), collection of the Musée de la musique, E. 979.2.68 [1-7, 9, 15-17, 19-21, 23-26]

Treble viol by Jean-Paul Boury (Saint-Gilles-Croix-de-Vie, 2012) after an anonymous English instrument (ca. 1600) [22]

THIBAUT ROUSSEL (TR)

Archlute by Christoph Koch (Venice, 1654), collection of the Musée de la musique, E. 546 [4, 9, 17-18, 25]

Archlute by Félix Lienhard (Grenoble, 2021) [1-3, 5-8, 10, 12-14, 19-23, 26]

Baroque guitar by Stephen Murphy (Mollans-sur-Ouvèze, 1994) after Stradivari [11, 16, 24]

RONAN KHALIL (RK)

Virginals by Jean-François Brun (Paris, 2008) after an anonymous Italian instrument (1628)

ZACHARY WILDER (ZW)

Tenor