

Heinrich Ignaz Franz von Biber (1644-1704)

SONATA NO.5 IN E MINOR, C 142

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|----------|------------------------|------|
| 1 | I. Untitled | 2'53 |
| 2 | II. Variatio – Allegro | 3'56 |
| 3 | III. Presto | 1'42 |
| 4 | IV. Aria – Variations | 3'19 |

SONATA NO.1 IN A MAJOR, C 138

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|----------|---------------|------|
| 5 | I. Untitled | 1'28 |
| 6 | II. Adagio | 1'56 |
| 7 | III. Untitled | 0'45 |
| 8 | IV. Variatio | 5'28 |
| 9 | V. Finale | 1'58 |

SONATA NO.2 IN D MINOR, C 139

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|-----------|---------------|------|
| 10 | I. Untitled | 1'15 |
| 11 | II. Aria | 0'52 |
| 12 | III. Variatio | 2'40 |
| 13 | IV. Adagio | 1'04 |
| 14 | V. Untitled | 1'34 |
| 15 | VI. Finale | 1'01 |

SONATA VIOLINO SOLO REPRESENTATIVA IN A MAJOR, C 146

16	I. Allegro	2'08
17	II. Die Nachtigal	1'53
18	III. Der Cu Cu	0'46
19	IV. Der Fresch	1'22
20	V. Die Henne und der Hann	0'40
21	VI. Die Vachtel	1'07
22	VII. Die Katz	0'53
23	VIII. Musquetier Mars	1'31
24	IX. Allamande	2'18

SONATA NO.6 IN C MINOR, C 143

25	I. Untitled	1'05
26	II. Passacaglia	4'35
27	III. Untitled – Adagio	1'58
28	IV. Gavotta	1'38
29	V. Adagio – Allegro – Adagio	3'20

SONATA NO.3 IN F MAJOR, C 140

30	I. Adagio – Presto	1'38
31	II. Aria – Variatio	2'40
32	III. Presto – Adagio	0'58
33	IV. Allegro	2'15
34	V. Variatio	5'00

TOTAL TIME: 70'08