

Carl Philipp Emanuel Bach (1714 – 1788) CPE
Johann Christian Bach (1735 – 1782) JC

Virtuosity and Grace Sonatas for Viola da Gamba

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| | CPE Sonata in C major , Wq 136 / H558 (1745)
for viola da gamba and basso continuo
<i>"Sonata à Viola da Gamba Solo e Basso"</i> | |
| 01. | I. Andante | 04:12 |
| 02. | II. Allegretto | 06:52 |
| 03. | III. Arioso | 04:16 |
| | JC Sonata in G major , Warb B 4b (ca. 1770)
for keyboard and viola da gamba
<i>"Sonata Cembalo, Viola da Gamba"</i> | |
| 04. | I. Allegro | 04:23 |
| 05. | II. Rondeaux | 04:21 |
| | CPE Sonata in D major , Wq 137 / H559 (1746)
for viola da gamba and basso continuo
<i>"Solo a Viola di Gamba è Basso"</i> | |
| 06. | I. Adagio ma non tanto | 04:01 |
| 07. | II. Allegro di molto | 06:00 |
| 08. | III. Arioso | 04:55 |
| | JC Sonata in F major , Warb B 6b (ca. 1770)
for keyboard and viola da gamba
<i>"Sonata a Piano Forte e Viola da Gamba"</i> | |
| 09. | I. Allegro | 04:30 |
| 10. | II. Rondeaux. Tempo di Menuetto | 03:12 |

CPE Sonata in G minor , Wq 88 / H510 (1759) for viola da gamba and keyboard <i>"Trio [a Viola da Gamba e Cembalo]"</i>	
11.	I. Allegro moderato 07:29
12.	II. Larghetto 03:41
13.	III. Allegro assai 04:50
JC Sonata in B flat major , Warb B 2b (ca. 1770) for keyboard and viola da gamba <i>"Sonata di Cembalo e Viola da Gambo obligata"</i>	
14.	I. Allegro 04:40
15.	II. [Allegro assai] 01:29
JC Sonata in F major , Warb B 15b (ca. 1770) for keyboard and viola da gamba <i>"Sonata a Piano e Forte [e Viola da Gamba]"</i>	
16.	I. Allegretto 03:43
17.	II. Pastorale [Allegretto] 03:55
Total Time 76:39	

Instruments

Guido Balestracci

Seven-string bass viola da gamba by Charles Riché, Saoû, 2015, after Guillaume Barbey, Paris, 18th century (tracks 1-3, 6-8, 11-13) — **Seven-string bass viola da gamba** by Pierre Bohr, Milan, 2006, after Joachim Tielke, Hamburg, 1696 (tracks 4-5, 9-10, 14-15, 16-17)

Paolo Corsi

Square piano "Johannes Broadwood Londini Fecit 1786" (tracks 4-5, 9-10) — **Square piano** by anonymous, northern Italy, ca. 1795 (tracks 1-3, 11-13, 16-17) — **Harpsichord** by David Rubio, Dans Tew, 1971, after Pascal Taskin, Paris, 1769 (tracks 6-8, 14-15)

Stéphanie Houillon

Seven-string bass viola da gamba by Pierre Bohr, Milan, 2006, after Joachim Tielke, Hamburg, 1696