

The Ghosts of Hamlet

Lost arias from Italian Baroque operas

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| | Giuseppe Carcani (1703–1779) | |
| 01. | Son sdegnato (e son geloso)*
Aria for <i>Ambleto</i> – Act II, Scene 9 – from <i>Ambleto</i> (Venice, 1742) | 07:48 |
| | Francesco Gasparini (1661–1727) | |
| 02. | Nella mia sfortunata prigionia
Aria for Veremonda – Act I, Scene 8 – from <i>Ambleto</i> (Venice, 1705) | 06:21 |
| | Johann Adolf Hasse (1699–1783) | |
| | Sinfonia op. 5 no. 6 in G minor | |
| 03. | I. Allegro | 04:09 |
| 04. | II. Andante | 03:03 |
| 05. | III. Allegro | 03:40 |
| | George Frideric Handel (1685–1759) | |
| 06. | Tu indegno sei dell'allor
Aria for Gerilda – Act III, Scene 2 – from <i>L'Ambleto</i> (London, 1712) (<i>pasticcio</i>) | 03:44 |
| | Francesco Gasparini | |
| 07. | Stelle, voi che de' regnanti*
Aria for <i>Ambleto</i> – Act I, Scene 6 – from <i>Ambleto</i> (Venice, 1705) | 05:01 |
| | Giuseppe Carcani | |
| 08. | Segui ad amar costante*
Aria for <i>Ambleto</i> – Act I, Scene 12 – from <i>Ambleto</i> (Venice, 1742) | 07:35 |
| | Domenico Scarlatti (1685–1757) | |
| | Sinfonia in D minor
(Bibliothèque nationale de France, Rés. 2634) | |
| 09. | I. Presto | 01:38 |
| 10. | II. Minuet | 01:34 |
| | Domenico Scarlatti | |
| 11. | Nella mia sfortunata prigionia*
Aria for Veremonda – Act I, Scene 8 – from <i>Ambleto</i> (Rome, 1715) | 04:36 |
| | Carlo Francesco Pollaro (1653–1723) | |
| 12. | D'ire armato il braccio forte
Aria for <i>Ambleto</i> – Act III, Scene 6 – <i>L'Ambleto</i> (London, 1712) (<i>pasticcio</i>) | 01:46 |

Francesco Gasparini

The Symphony or Overture in Hamlet in C major
from *L'Amleto* (London, 1712) (*pasticcio*)

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| 13. | I. Andante | 00:50 |
| 14. | II. Presto | 01:41 |
| 15. | III. Andante | 00:39 |
| 16. | IV. Presto | 00:57 |

Francesco Gasparini

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| 17. | Cinto d'amiche rose un dì crescea
Arioso for <i>Amleto</i> – Act II, Scene 6 – from <i>Amleto</i> (Venice, 1705) | 01:57 |
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Giuseppe Carcani

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| 18. | Più fido non poss'io*
Aria for Veremonda – Act II, Scene 5 – from <i>Amleto</i> (Venice, 1742) | 07:09 |
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Francesco Gasparini

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| 19. | Tromba in campo e spada in guerra
Aria for Valdemaro – Act I, Scene 7 – from <i>Amleto</i> (Venice, 1705) | 03:47 |
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Total Time 68:04

* World premiere recording